The development of pupils' motivation for musical education by the means of pedagogical innovation

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The article deals with the scientists' position touching the problem of developing pupils' positive motivation, in particular for musical activity. Scientific literature on this subject has been analyzed. The content of concept of «motivation», «positive motivation» has been revealed. It's worth mentioning that motivation in scientific researches is considered as the inner condition of organism, which stimulus it to behave in a very particular way as psychologically regulating mechanism, which puts the personal behavioral motion and directs it achieving a definite goal. It is determined that the essence of phenomenon of pupils' positive motivation for musical activity, that is understood as personal integrated education, characterized as a system of interrelated subordinated reasons which motivate pupils to creative activity and the independence in achieving their goals and receiving definite results in the process of education. The author accents attention on modern educational paradigm, which promotes its' own conditions and demands innovational methods in educational process. Innovational methods should be used by the teachers. Just exactly, the use for innovational methods can provide the unity of educational and developing functions. It is underlined that one of the most effective way of improving of pupils' positive motivation is the innovation in pedagogical sphere, the progressive changes, which make alterations into educational sphere, insert stable elements (innovation), and make better characteristics their separate components and educational system in general. The author touches upon the methods of developing of mentioned above problem, which included project activity, the creation of multimedia presentation and knowledge maps, computer quests.

Key words: motivation; musical education; innovative methods of education; pupils.

Introduction

According to the National doctrine of educational development in Ukraine in XXI century, one of the main directions is to create conditions for personal development and self- realization of every Ukrainian citizen, to form the generation that can study during the life making and developing values of civil society. The lessons of art and music sphere, which make pupils be active in the educational and creative activity and form their stable emotional and aesthetic attitude to reality – are very important in this context. Art is the special form of spiritual and practical activity in the process of which the emotional and valuable self-definition of personality is performed.

It is necessary to mention that musical culture is very varied and accessible and the quality of such music is not very high nowadays. Thanks to the Internet every child can listen to music of any style and direction. Our time is the time of Internet technologies and children like everything that connected with technique and gets through those gadgets, they get to know our world and music too. Unfortunately, nowadays not all music teachers use computer and Internet technologies. For being competent teacher in the sphere of modern art – education, teachers must perfect their professional level. Specialists should use modern innovational methods of musical education. To know everything, that new generation of children demands especially in the sphere of culture and music.

Goals of article

are based upon the influence of the pupils' musical motivation for musical education and interpretation of methods of work through means of the pedagogical innovations.

Theoretical foundations

First of all it is necessary to mention that the driving force for successful education and pupils' bridging up is the innovation. A good number of national and foreign scientists study the motivation.

The analysis of Scientific fond on mentioned above problem shows that the question of motivation was studied from antiquity to our nowadays. The names of philosophers and scientists should be mentioned (Aristotel, Geraclid, P.Golbakh, E. Kondiyak, Platon, Socrat, B. Spinoza, M.Chernishevsky, and others), psychologists (W. James, A.Leontiev, G. Murrey, A. Maslow, J. Watson, Z. Freid and others).

The pedagogics who were into the question of motivation in especially in art and music sphere (R.Kovalevsky, Ya. Komensky, K. Orf, G. Padalka, P. Rayans, O.Rostovsky, O. Rudnitska, O. Savchenko, V. Sukhomlinsky, K.Ushinsky, L. Freedman, G. Shchukina, and others).

As for innovational methods of education the particularity of use of these methods are shown in the work of such pedagogists as V. Andreev, V. Hrats, O. Krasovsky, D.Mazokha, N. Opanasenko, Ya. Polokhan and others.

It is necessary to mention that the question of the use of such methods at music lessons is not studied quite well in scientific and methodical literature. It is known that the motivation occupies the specific place in the structure of personality and is one of the phenomenon, which determines and explains the inner and outer driving forces which make a human do it specifically and purposefully.

According to philosophers' point of view, the motivation is the inner driving force for action personal interest of a human in the context of humans' self-action. The motivation of the human personality is closely connected with such characteristics as action, intention, goal, desire and it is necessary to distinguish from outer stimulus and the reaction on them [7].

Psychologists deal with motivation as the inner state of organism due to force to appear to be the certain behavior and psychical regulating mechanism, which direct the personal behavior, and force the personality to active the goal [4].

As, S. Rubinstein that through the motivation a human acts in reality context. That's why the behavior of human is determined by motivation and is like the mirror of objective world [6].

In the words, the active significance of motivation in this sense stimulates carrying out the activity regulation. As a matter of fact, it is impossible to set effective teacher's cooperation, to set things account child's interest and needs [1]. For development of motivation for pupils' musical education is very important, that the information represented by a teacher has to correspond with child's request only such kind of information gives the way to emotional (appositive) and mental (rational) remarking.

According to the position of R. Borkivska the motivation of educational activity is the system of motivations hierarchically organized, which makes the pupils receive the knowledge and the ways of knowledge which must be considered that pupils have to receive education after careful consideration [2].

We consider the fact mentioned above that understanding referring to the motives of educational motivations isn't realized automatically. They are the result of educational activity through receiving individual senses depended of social significance of motivation and the formation the personalities of pupils.

It is necessary to form all-round developed personalities of pupils. It is necessary to mention that the process of motivation is organically connected with pupil's attitude to education. The level of development of motivated sphere of art education subject is a special index, which integrates the pupils' artistic thinking, their creative imagination, valuable orientators, ability for emotional experience for esthetic feelings and ability of taste and interest for musical and creative activity.

National and foreign scientific literature dedicated to the problem of the motivation development, particularly, for educational activity has been analysed. During this investigation it was stated that this question was quite important and it was studied from antiquity to our nowadays. At first the phenomenon of motivation has been examined, in the context of human needs, wishes and aspirations. Special importance has been attached to needs, as the main sources of activity. The development of scientific thoughts led to natural need but in addition to those needs the idea of second psychological needs appeared. These needs during education and unbringing are being formed (in wide sense of understanding). The problem of motivation development has been arisen by pedagogists and musicians so, it is underlined its important significance in our investigation.

Thus, we understand that pupils' motivation for musical education is an integrated specific creation which is characterized by the system of mutually connected and subordinated motives, that make pupils creative activity in achieving stated goals and receiving definite results in the process of musical activity.

Materials and Methods

It is known that modern school pupils prefer to appreciate subjects connected with modern technologies. The teachers, who work with modern technologies, the teachers who work using computer, Internet and different programmes are popular with their pupils.

The lesson of music plays the main role as for general cultural and spiritual development of personality, that it isn't an exception for using innovational technologies. One of the most important ways of lifting pupils motivation is innovative methods of education. Innovative methods of education are the new forms of technologies, innovations in the pedagogical sphere directed progressive changes which improve characteristics as their separate components and educational system in general [8].

According to scientific literature, the pedagogical innovation is stated as a special form of pedagogical activity

and thought, directed on the organization of innovation in educational sphere, as the process of creation, instillation and broadening innovation in the sphere of education. Innovational process in education is a unit of consecutive purposeful actions directed on its innovation, the modification of its goal, content, organization, educational and upbringing forms the adaptation of educational process to new social and historical conditions [5].

It is necessary to mention, that the main branches and objects of innovation changes in pedagogy is:

- the elaboration of strategy and concept of development of education and educational establishments;
- renovation of educational content change and elaboration of new technologies of education and upbringing;
- improving of direction of educational establishments and the system of education in general;
- improving the training of pedagogical specialists and making better their qualification;
- projecting the new models of educational process;
- providing pupils' psychological, ecological security, elaboration the health-care technologies of education;
- providing the successful education and upbringing;
- elaboration of new manuals and new educational text-books as well.

Numerous innovational technologies are used in modern school such as; interactive technologies, informative communicative technologies, technologies of differential education, problem education, game technologies etc.

Using of these technologies promotes pupils' cognitive interest, informational enrichment and the formation of necessary abilities for receiving further education with using of modern educational technologies, creation of certain conditions of receiving better and accessible education.

U. Krasovska understands the innovation as something new that can effectively change the results of professional teachers work that make new educational and didactic systems, modern educational pedagogical technologies, methods, forms, ways of personality's development, organization of education [3].

* We can state that the development of cognitive motivation occurs through different types of musical activity:

- listening to music (sensible understanding);
- choir, ensemble, solo, songs;
- musical-rhythmical movement, plastic intone;
- conducting;
- improvisation (speech, vocal, rhythmical);
- playing the elementary musical instruments;
- staging the songs;
- musical games.

All above mentioned types of activity used as effective methods that help pupils to understand and feel music. Included into lesson, they influence on development of pupils' cognitive interest. Truthful, sensible and well thought out of understanding the music - is one of the best form of listening to music, because of this fact pupils' inner, spiritual world is activated as well. The manifestation of creative beginning acts in their thoughts about music, their drawing on the theme of their favorite musical pieces, short literary extracts about music, musical instruments and musicians, doing creative projects, different creative tasks: the creation

rebuses, poems, drawing etc. are used. The methods used at the music lesson are directed on mentioned above problem:

- method of music which we think over;
- method of running a few steps forward and returning to studied material;
- method of musical generalization;
- method of emotional dramatization;
- method of using fiction context;
- method of the use of problematic material;
- method of reintonation;
- method of modelling the art-process;
- method of style intonation analyses;
- method of improvisation;
- method of creative tasks.

Nowadays there are many different electronic publications, which can be used in musical educational activity conditionally they can be divided into such groups:

- informative – encyclopedias of classical music, popular music, jazz, musical instruments, theatre, ballet and etc;
- thematic – educational and developmental. M.Musorgsky "The Pictures from the exhibition", P.Chaikovsky "Seasons", "The Nutcracker", K. Sen-Sans "The animals' carnival" etc. These programmes with the help of animated cartoons, three –measured, drawing acquaint us with the masterpieces of the world famous composers in special masterpieces;
- shown in a form of a game "Let's draw", "Guess the melody", "Musical class", "Musical cube" and etc. The additional information "The history of musical instruments can be used not only to know about this musical instruments but listen to their melodies. We can use computer piano, we can play any melody with the help of keyboard, using different instrument (an harp, a clarnet, a drum, a guitar, a piano, a synthesizer etc). With the help of cybersynthesizer it is possible to make your own composition in the style "Rock", Techno", "Rock'n' roll", "Country" and "Latinos".
- phonoteca – sound recording library -records of musical pieces: according to countries, composers, genres;
- phonograma – ready-made song recording.

According to mentioned above scientific positions we have worked out some music lessons with the use of innovational methods of education as project activity creation of multimedia presentations, knowledge maps, computer guests.

As, for example, at the lesson, the theme of which was "Nocturne". The pupils were given on educational presentation, demonstrating musico-theoretical material (the history of genre, explained what genre is) the biography of Polish composer F. Shopen (fragments from a film "The footprints of Shopen"). Besides, pupils listened nocturnes (J.Field, R. Shuman, P. Chaikovsky). At the end of the lesson with the help of method "Show yourself through music" (L.Shkolyar) [9].

Children do exercise thought which have helped to know how children can show their feelings, their emotions understanding of themselves. Pupils were offered the fragment from "Nocturne" E (mi) flat major of F. Shopen. Pupils were given the task then have to speak with "music" (what music can tell us?). Pupils, had to tell us about their feeling and emotions; they had to reveal the context of composition in their motions (it can be plastic movements or pantomima- improvisation or they had to show themselves

in drawings.

Analogical work was spent, where pupils were proposed art-educational presentation with the theme of "Rhapsody".

We discussed the thought expressed as for genre of Rhapsody and listening such musical pieces as F. List "Hungarian rhapsody", M. Skoric "Carpathian Rhapsody".

The lesson was dedicated to the theme "Folk songs" pupils carried out the tasks, the content of which is their proper choice and distribution audifragments according to the genre (Nocturne, Rhapsody, Folk songs). After that pupils received practical in depended work which was expected: dramatization and singing folk songs; the show of presentation (knowledge maps) with the help of film projecting and its' interpretation; group quests, are used on computers. It is necessary to mention that the pupils worked using computer programmas (Microsoft, Power Point, Mind Master Point) that was a quite an important part of studying musical pieces for receiving necessary information, used as the presentation or knowledge map.

Fulfilling group quests on computer was like a competition, which was necessary to reach a particular goal (in our case the team goal was to help a foreign character in computer game, to help to know more about our country and our musical tradition and culture). Quests were formed of theoretical, practical acountic visual levels. First theoretical level had test questions of theory accoding the theme folk songs. Second- acoustic had3 questions of fragments recording of folk songs. Third-visial was similar to second, but instead of songs recording, film fragments were represented.

So searching the necessary information with a definite genre rose the pupils level of musical art. The pupils had to strengthen their choir and vocal abilities and capacity. Team work first of all strengthened the activity of every pupil, and had an influence on their self-estimation. The pupils said, that they had had the interest of studying of musical pieces and had had the need to be active participant in musical activity.

Conclusions

Thus, in modern world just every human can use innovational technologies including for education. Their use in the system of education favour the realization of many pedagogical tasks guaranteeing effective achieving the results of activity, in particular, the development of pupils' motivation for musical education. Using innovative methods of education at the lessons of music gives the possibility of drawing pupils for doing creative work, searching, people's art, Ukrainian musical culture, masterpieces of famous composers, raising the results of work as different projects according to theme. It is impossible to forget, that definite "live" music is the main part of musical lesson and it is impossible to substitute it, and teacher's role in education of pupils' musical culture can't be substituted by using the computer.

It is necessary to know that, the educational system has to keep up with the times, the educational conditions should be new, modern actual as for the level of pupils' development and activity. It is necessary to study psychological and individual factors, regularity, the peculiarities of pupils' motivation development for musical

education by means of pedagogical innovations.

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